

SWING LOW SWEET CHARIOT

Trombone Solo

Traditional
arr. Colin G Dance

Maestoso ♩ = 80

Cadenza (recit)

A Tempo primo - smoothly

The score is written for a large brass and percussion ensemble. The Solo Trombone part features a cadenza and a solo section. The other instruments provide harmonic support and rhythmic accompaniment. Dynamics range from fortissimo (f) to piano (p). The score includes a large red watermark reading 'DEMO SCORE'.

15 **B**

Solo Tbn. *f*

Sop. Cor.

Solo Cor. *mf* [only - Cup mute]

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr.

30

Jazzy swing $\text{♩} = 72$

C

Solo Tbn. *f*

Sop. Cor. *con sord*

Solo Cor. *Tutti - con sord* *f*

Rep. Cor. *con sord* *f*

2nd Cor. *sempre con sord* *f* *mp* *f* *mp*

3rd Cor. *sempre con sord* *f* *mp* *f* *mp*

Flug. *f* *mp* *f* *mp* *f*

Solo Hn. *f* *mp* *f* *mp* *f*

1st Hn. *f* *mp* *f* *mp* *f*

2nd Hn. *f* *mp* *f* *mp* *f*

1st Bar. *f* *mp* *f* *mp* *f*

2nd Bar. *f* *mp* *f* *mp* *f*

2nd Tbn. *f* *mp* *f* *mp* *f*

B. Tbn. *f* *mp* *f* *mp* *f*

Euph. *f* *mp* *f* *mp* *f*

E♭ Bass *f* *mp* *f* *mp* *f*

B♭ Bass *f* *mp* *f* *mp* *f*

Timp. *f* *mp* *f* *mp* *f*

Dr. *f* *mp* *f* *mp* *f*

Ad lib with fills



43 (tr) *Straight!*

Solo Tbn. *f*

Sop. Cor. *f* *mf* *mp* *Senza sord*

Solo Cor. *f* *mf* *mp* *Senza sord*

Rep. Cor. *f* *mf* *mp* *Senza sord*

2nd Cor. *mp* *f* *mp* *mf* *mp*

3rd Cor. *mp* *f* *mp* *mf* *mp*

Flug. *mp* *f* *mp* *mf* *mp*

Solo Hn. *mp* *f* *mp* *mf* *mp*

1st Hn. *mp* *f* *mp* *mf* *mp*

2nd Hn. *mp* *f* *mp* *mf* *mp*

1st Bar. *mp* *f* *mp* *mf* *mp*

2nd Bar. *mp* *f* *mp* *mf* *mp*

2nd Tbn. *mp* *f* *mp* *mf* *mp*

B. Tbn. *mp* *f* *mp* *mf* *mp*

Euph. *mp* *f* *mp* *mf* *mp*

E♭ Bass *mp* *f* *mp* *mf* *mp*

B♭ Bass *mp* *f* *mp* *mf* *mp*

Timp.

Dr. *mp* *f* *rimshots* *f* *mp* *mf* *mp*

52 *Straight!* *Straight!* *molto rit.* **D** *Molto meno mosso* *Cadenza*

Solo Tbn. *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp* *mp*

Solo Hn. *f* *mp* *mp* *p* *pp*

1st Hn. *f* *mp* *mp* *p* *pp*

2nd Hn. *f* *mp* *mp* *p* *pp*

1st Bar. *f* *mp* *mp* *p* *pp*

2nd Bar. *f* *mp* *mp* *p* *pp*

2nd Tbn. *f* *mp* *mp* *p* *pp*

B. Tbn. *f* *mp* *mp* *p* *pp*

Euph. *f* *mp* *mp* *p* *pp*

E♭ Bass *f* *mp* *mp* *p* *pp*

B♭ Bass *f* *mp* *mp* *p* *pp*

Timp. *pp*

Dr. *f* *mp* *f* *p*